# Moving Hips



Count: 32 Wall: 4 Level: High Beginner

**Choreographer:** Frank Trace (Aug 2014)

Music: "Moviendo Caderas" by Yandel & Daddy Yankee

### Begin after 64 counts on the strong beat.

Alt. music: "Fireball" by Pitbull

#### RIGHT SIDE MAMBO, LEFT SIDE MAMBO, FORWARD MAMBO, BACK MAMBO

| 1&2 | Rock R to right side, recover onto L, step R next to L |
|-----|--|
| 3&4 | Rock L to left side, recover onto R, step L next to R  |
| 5&6 | Rock R forward, recover onto L, step R next to L       |
| 7&8 | Rock L back, recover onto R, step L next to R          |

#### WALK, WALK, SHUFFLE FORWARD, ROCK, RECOVER, SHUFFLE BACK

| 1-2 | Walk forward R, L |
|-----|-------------------|
|     |                   |

3&4 Shuffle forward stepping R-L-R5-6 Rock forward on L, recover onto R

7&8 Shuffle back stepping L-R-L

#### STEP BACK, HEEL, STEP BACK, HEEL, STEP, STEP, SYNCOPADED HIP SWEVELS

| 1-2 | Step back on R, touch L heel diagonally forward left                  |
|-----|---|
| 3-4 | Step back on L, touch R heel diagonally forward right                 |
| 5-6 | Step R slightly back, step L next to R                                |
| 7&8 | Syncopated hips swivels counter clockwise twice (weight ends on left) |

## 1/4 TURN HIPS ROLLS (X3), CROSS STEP, STEP BACK

| 1-2            | Step R forward, pivot (hip roll counter clockwise) 1/4 turn (9:00) |
|----------------|--|
| 3-4            | Step R forward, pivot (hip roll counter clockwise) 1/4 turn (6:00) |
| 5-6            | Step R forward, pivot (hip roll counter clockwise) 1/4 turn (3:00) |
| <del>7</del> 0 | Otro December 1 Level  |

7-8 Step R over L, step L back

#### **REPEAT**

ENDING: At the end of the song the beat stops, but Yandel still sings. Finish out the last 8 counts of the dance (Hip Rolls) to finish at the front wall.

Contact: franktrace@sssnet.com